TRANSLATOR:
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205号室
松嶋富美子
入所年月日: 2013 05
年齢 13歳 血液型 B 身長
備考、性向:
織戸小森とともに入
基本的に従順、寮生し
不良的勢力を構成谷
芳野三衣子、甲斐
に抑制されている。
possesed: Unknown
MATSU-SHIMA TOMIKO OF ROOM 205...
DOLLS FALL
トールズ・フォール
DECE-ASED.
VOLUMES 1 AND 2 ARE STILL SELLING HOT!!

205号室
入寮年月日: 2013.08
年齢13歳 血液型 B 身長 157cm
備考、性向:
茅野三衣子とともに入寮、
教員には基本的に従順、寮
虐めっ子グループにおいて
リーダー的存在の茅野に心
言語が汚い。秀でた才能はな
possesed: Unknown
FROM THE SAME ROOM, KAIYA MAKOTO.
HOSPI-TALIZED IN KANEKUBI.
205号室
織戸 小森
オリト コモリ
入寮年月日 2013.05
年齢13歳 血液型 O 身長 143cm
備考、性向:
松嶋富美子とともに入寮、
秀でた才能はなし、精神が未成熟、
自分の意思を持っておらず
幼児の無垢な残酷さがそのまま
将来性なし
possesed: Unknown
THE SAME ROOM AGAIN. ORITO KOMORI.

10
REST-
RAINED
IN THE
MEDICAL
OFFICE.
牧野里菜
(マキノリナ)
入院年月日: 2013.0
年齢 14歳 血液型 O 身長 15
備考、性向:
妹を溺愛、過剰に保護しようとす
向きあり。
歌、バレエ、演劇、料理、家庭
多才
AND...
ROOM
301
MAKINO
RINA.

THANKS FOR THE MEAL.

DOLLS FALL

ドールズ・フォール

第16話:CONTRACTED FREE

原作
祁答院慎
MAKOTO KEDOUIN

×

作画
三色網戸。
SANSHOKU AMIDO

IN ONE NIGHT.
MANY STUDENTS LEFT JIAIIN.

WHAT A PITY.
THEY HAD SUCH TALENT WITH THEIR POSSESSED.
...MANA'S FINE.
SO DON'T WORRY.

MAKINO-SAN...
I'LL PROTECT THEM FOR SURE
BOTH THIS STONE YOU'VE ENTRUST-ED ME WITH...
AND MANA-CHAN ...
!

HER NECK...
?
……
ハッ
ハッ

Hm?
MANA-CHAN, WHO LIVES BY HER-SELF, LOST HER SISTER.
AT ELI-ZABETH-SENSEI'S REQUEST, KUROE-SENSEI
LET HER LIVE WITH LOUISE-CHAN, MAAYA-CHAN
AND I, IN ROOM 207.

THERE IS NO MEANING IN DEATH.
THEY MERELY GO TO GOD'S SIDE.
WITH SOULS CLEANSED OF SIN AND NO LONGER WEIGHED DOWN BY EARTHLY BURDENS.
MAY THEY ALL BE IN RADIANT RELEASE.

LET'S RUN AWAY.
7
AND THE TUNNEL HAS DIS-APPEARED TOO.
DIDN'T I ALREADY TELL YOU THAT THOSE WHO TRY GET SHOT?
IT'S POINTLESS, SO IT'S BEST NOT TO TRY.
WHERE ARE YOU EVEN GOING TO RUN AWAY TO?
12
ANYWHERE'S FINE, KYURU! I JUST WANT TO GET AWAY FROM HERE!
...I'M TERRIFIED OF MYSELF... OF THE FACT THAT I'M GETTING USED TO
THE FACT THAT PEOPLE DIE AROUND HERE AS IF IT'S ONLY NATURAL!

...IT'S LIKE I'M GOING MAD...!
DON'T GET ALL HYSTERICAL!
EVERYONE HERE IS TRYING TO CONTAIN THOSE FEELINGS!
STOP IT, MAKINA
AND YOU'RE WEIRD TOO, MAKINA! KYURU!
WHY ARE YOU TRYING TO GET ALL FRIENDLY WITH US, KYURU!?
AND LAST NIGHT!
IT'S LIKE YOU WERE TRYING TO KILL RINA ALL ALONG!
.....

AND IT'S NOT JUST THE MURDERS!
THIS DORM ...
SHUT THE FUCK UP,
YOU POWER-LESS BITCH
YOU CAN START BLABBERING ONCE YOU HAVE A POWER OF YOUR OWN WITH WHICH YOU CAN PROTECT YOURSELF
THERE ARE PLENTY OF WAYS TO PROTECT PEOPLE.
....

STOP IT!
PLEASE!
Pat
Pat
TCH.
HOW SHITTY.
THAT DAY MARKED ...

WE WERE EACH ALREADY
THE START OF THE GRADUAL DETERIO-RATION OF OUR RELATION-SHIPS.
AT OUR WIT'S END.
ANYONE... PLEASE...
SAVE US.

……
ガチャ

...BETTY ONEE-SAMA.
...WHAT'S WRONG? YOU SEEM TO BE DEEP IN THOUGHT.
...I WAS JUST THINKING ...
ISN'T THIS DORMITORY SOMEWHAT STRANGE?
.....
THE THINGS HAPPENING IN THIS PLACE AREN'T NORMAL.
I SUP-POSE SO.
LIKE ALL OF THAT KILLING GOING ON BETWEEN THE STU-DENTS...
THAT ACCIDENT FALLING DOWN THE STAIRS...
NOT TO MENTION SUDDENLY GRADUATING MIDWAY THROUGH FINDING A FOSTER FAMILY.
HERE
THANKS
AND NOW WE'RE LOSING MORE AND MORE STUDENTS...

CHIBANA MEIRI-SAN, WHO'S BEEN LOOKING AFTER MAKINO MANA-CHAN SINCE THE INCIDENT,
CAME TO ME FOR ADVICE TODAY.
SHE WORE A PAINED FACE,
AS IF SHE WANTED TO SAY SOME-THING.
BUT IN THE END, SHE DIDN'T SAY ANY-THING...
BETTY ONEE-SAMA.
JUST WHAT
IS HAP-PENING IN THIS DORMI-TORY?
WELL ...
YOU'VE ONLY BEEN HERE FOR A SHORT WHILE, SO YOU WOULDN'T KNOW...

YOU'RE NOT ALLOWED TO THINK ABOUT ANYTHING HERE...
.....
DON'T LOOK INTO THIS MATTER ANY FURTHER.
JUST REMAIN AN OBSERVER, WATCHING WHAT HAPPENS.
ハァー
THAT'S THE "RULE" WE MAIDS MUST ABIDE BY...

ぱちっ
AGAIN...
THE PRESENCE OF A PERSON IN THE HALLWAY LATE AT NIGHT...
DIDN'T THE STUDENTS HERE HAVE THAT GHOST STORY ABOUT THE FIRST DORMITORY MOTHER?
.....
EVERYONE IS FAST ASLEEP.

コト…
I CAUGHT A BRIEF GLANCE AT A FILE…
MAYBE I WAS THINKING ABOUT IT SO MUCH THAT I WOKE UP…
WHICH ONE WAS IT…?

RIGHT BOOK: FOUNDING DORM MOTHER REGISTRY
LEFT BOOK: ORIGINS OF JIAIN

?
はっ?
And save here
I WONDER WHAT THAT VOICE WAS...?
ヴィィン
ヴィィン
ヴィィン